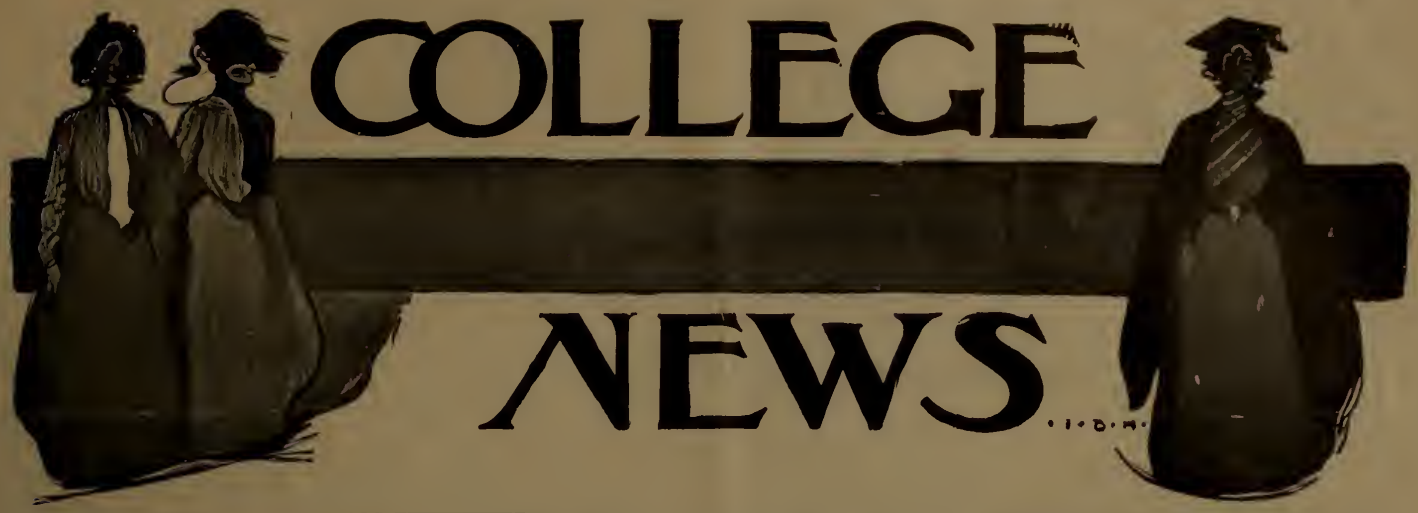
Bosworth



Vol. 5. No. 31. WELLESLEY, MASS., WEDNESDAY, JUNE 6, 1906. Price, 5 Cents

INTER CLASS DEBATE.

The Seniors met the Juniors in the final trial for supremacy in debate, on Saturday evening, June 2, in College Hall Chapel, Miss Gidley presided. The subject "Woman's Suffrage" was well-chosen, being one in which college women, bearing the responsibilities of higher education, should have an active interest and an intelligent voice, whether for or against. Although the judges, Mr. Sharkey of Cambridge, Judge White of Taunton and Mr. Leckner, Pres. of the Harvard Debating Council, awarded the victory to the negative side, taken by Misses Marvin and Plummer of 1907, nevertheless there were many in the audience whom Misses Batty and Eustis for 1906 convinced by their argument. The negative debated almost entirely from a theoretical standpoint. Their points were distinguished by a clever, though in places specious, use of biological and physiological material. The affirmative speakers were pre-eminently practical in line of debate. Their arguments gained by their pure common-sense attitude a power which yielded only to the superior number of unrefuted points on the side of the negative. The first speaker was Miss Batty of the affirmative. She undertook to prove that women are capable intellectually, physically and "rationally" of holding the voting-power. By economic investigation women holding men's positions have been proved physically fit to do so. Their credited nervousness would be helped, could they have larger interests to take their minds from self-analyzation. A greater proportion are educated than men, and this greater proportion has used its education to greater advantage.

Miss Marvin, for the negative, traced the right of her side back to the beginning of animal life. She quoted from Darwin and other evolutionary and biological writers to prove that the inactivity of women is decreed by the laws of nature which in the earliest forms of protozoan life made male and female, the former "small, active, katabolic, or destructive," the latter, "large, inactive, anabolic, or building up." She pointed out the fact that this is the origin of division of labor. Activity is for man and not for woman. Her second point gave the evidence of a London specialist that woman has nervous energy equal to man's, but spread out over a greater space, hence she has a smaller quantity to devote to outside work. Miss Marvin concluded with a quotation from a woman suffragist demanding the ballot "as a defence against man," and an appeal against such division of family.

The second speaker for the affirmative, Miss Eustis, denied claiming equality of the sexes. She showed that, as women are property holders without any voice in the laws governing that property; as they share the privileges of their country without any of its duties, that government which denies them their part cannot be efficient and just, any more than our college student government could be efficient and just without all sharing equally in its duties and its privileges. Their part is not equal to man's, Miss Eustis said, but it supplements man's, just as an alto and a soprano voice do not equal, but supplement a bass and a tenor. Man has certain qualities—breadth of view and strength—distinguished from woman's, and woman likewise has her characteristics—a higher moral sense, greater conscientiousness and insight. To make a perfect whole these qualities must be combined. Purification of politics is necessary. It is being accomplished in states where woman has the ballot. Woman realizes more the need of education and influences its spread in suffrage states, viz., Colorado. To conclude Miss Eustis said that an active interest in politics would make wives more companionable to their husbands and more efficient in training their children. The divorce cases are greatly reduced in number in suffrage states.

Miss Plummer argued that women do not want the ballot, that they feel that they are not qualified, that they have gained privileges without the ballot, that the results of suffrage are not good. Men are in touch with politics through their business interests. Moreover, the solution of the wage problem would not come through suffrage, for women do not look forward to years of work as do men, and so do not aim at skilled labor. Their time and energy would be expended in going to caucuses, in discussing and getting personally acquainted with candidates. She read clippings showing corruption among women in politics.

The rebuttals refuted for the affirmative the negative arguments of time and energy, by arguing woman's devotion to church socials, teas, lectures and clubs. These take as much time and energy as would politics. In Australia and suffrage states the women are no less womanly, the mothers no less motherly, than in non-suffrage states. They reason more and are broader in mind. In reply to the lack of desire for suffrage, the affirmative showed that the great majority of slaves did not want emancipation, neither did cultivated women wish higher education a few decades ago. It is always a few who see what is wisest and best for the many. Of political fraud, in Denver in 1906, ninety-five per cent. was the work of men. Without her subordinate position woman could develop her strength, her stability and her reasonableness.

The negative denied that because divorce cases were lessened in Wyoming they would be in Massachusetts or New York. Suffrage differs from higher education in that women who do not want higher education, were not forced to have it while in the case of the ballot it would be every woman's duty to vote. The rebuttal closed by claiming that as the suffrage movement has been in progress for fifty-eight years with only partial success something vital must be wrong with it.

On the whole the question was fairly well-debated. The affirmative failed in rebuttal, leaving untouched Miss Marvin's biological argument which could have been refuted by her own authorities. There were several more trivial points which could have been turned to the advantage of the affirmative: such for instance, as Miss Plummer's implication that, as woman can gain privileges without the ballot, therefore she need feel no higher duty, and Miss Marvin's use of a quotation from one suffragist as an expression of the desire of all for a "defense against man."

The negative were too theoretical. They left much practical material untouched and laid insufficient emphasis on the glaring faults of suffrage, such as the light disposing of votes, lack of responsibility, etc.

Both sides were poor in delivery and oratory. The debaters as a whole did not show a good grasp of the subject or of the material, nor quickness in noting weaknesses in proof. The debate was unpolished, in general, but held the close attention of the audience by interesting choice of material and vitality of handling.

The debate was interesting also as showing the work of the clubs for the year, and successful in awakening an interest in debating among those who heard it. The clubs are ambitious for an increased membership next year, and an increased determination to do work serious enough to advance Wellesley toward a renewal of the Vassar-Wellesley debates.

L. M. B.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The discussion called for by the 1907 Editorial Board in regard to the present heading of COLLEGE NEWS has been taken up at length by the alumnæ in the Free Press column. It certainly can be granted that the alumnæ have the claims of tradition and sentiment concerning this heading. At the same time, however, the present student body should take an interest in the matter. To our regret we have received no expression from present members of the college either for or against the changing of this heading. Now as we, too, in the course of time expect to become alumnæ and necessarily will be concerned with "sentiment and tradition;" certainly we are somewhat concerned in this matter.

Only through casual comment and dinner-table discussions have we been able to learn the opinions of present students. Said one, "COLLEGE NEWS is a newspaper. Let us not be concerned with the sentiment of its heading." Another, "Let us be convinced by reason and not sentiment." Still another adds, "Certainly this heading is most inartistic. The girls here are not dignified college girls; they are not Wellesley girls at play."

Now what are the facts of the case? In looking over the old files of COLLEGE NEWS of October 10, 1901, we find that the first issue appeared with a very simple, dignified heading, printed in large, plain letters. The following issue of October 17 had the addition of a very piquant maiden,—a ponderous volume in hand, seated on a great pile of books, inserted between "College" and "News" in a most out-of-place design. This heading continued to appear until January 16, 1902. In this issue we find the present heading, which was originally of a much better character than it is today. The faces were clear and far more attractive than the "Zulu maidens" that E. D. C. has criticised in the Free Press column. Now the reason for this transformation is due, not to the printer, but to the age of the plate. From constant use since 1902 the edges of the plate have become sadly worn so that they produce this smeared effect. Through the kindness of Mrs. Mary Chase Lockwood, originator and first editor of COLLEGE NEWS, this plate may be restored to its former good design, without expense to the NEWS management.

Now the question resolves itself: Do we desire this restoration? The printer tells us that a half tone plate like this, from a business point of view, is not desirable. He says that such a plate inevitably wears off and ruins the design. He therefore offers to make for us a new plate from any design that we may desire, provided that it does not require a half tone.

It has been suggested that the board announce a competition for new designs. On the other hand it has been urged that we have no design at all! "Let us return to the old simplicity," said one. "Let us have the plain heading of the first issue."

Does this plea appeal to the college at large? Do you prefer to have the old plate restored? Do you want an entirely new design? Do you want the dignified style of heading seen in daily newspapers?

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COLLEGE CALENDAR.

Thursday, June 7, at 7.30 P.M., regular mid-week prayer meeting of the Christian Association.

Friday, June 8, at 3.30 P.M., Tree Day Exercises.

Sunday, June 10, at 11 A.M., services in Houghton Memorial Chapel. Sermon by President Mackenzie of the Hartford Theological Seminary.

7 P.M., vespers with special music.

Monday, June 11, at 3 P.M., Academic Council, 1906 social at the Barn.

In the evening, reception at the Whitin Observatory.

Wednesday, June 13, at 7.30 P.M., Dress Rehearsal of the Senior play.

COLLEGE NOTES.

The Phi Sigma Society gave its annual Shirtwaist Dance at the Barn on Monday afternoon, May twenty-eighth.

On Thursday, May thirty-first, the following girls were chosen as members of the 1908 crew:—Sue Ashley, Jane Balderstone, Ruth Barry, Helen Curtis, Helen Eustis, Dora Harrison, Bessie Kingman, Eleanor Little, Julia Maxson, Francena Noyes, Geneveive Pfeiffer and Dorothy Pope. The coxswains are Katharine Hazeltine and Lucy Tatum.

On Thursday evening, May thirty-first, Miss Hart entertained Mr. Samuel Arthur King and Mr. Alleyne Ireland at dinner with certain members of the faculty.

At the prayer meeting on Thursday evening, May thirty-first, the officers of the Christian Association for next year were installed.

The last meeting for the year of the Alliance Francaise was held at the Zeta Alpha House, on Friday afternoon, June first.

Miss Elizabeth Sooy, Miss Christina Gurlitz, Miss Willye Anderson and Miss Sue Barrow attended the marriage of Miss Constance Raymond, formerly of 1908, to Mr. Julius Harrah, in Lawrenceville, New Jersey.

At vespers, on Sunday evening, June third, an address was made by Rev. Mr. Vinton of Burmah.

On Monday evening, June fourth, the Economics Club held its final meeting for the year in the Faculty Parlor. Mr. Louis D. Brandies delivered an address upon the "Struggle between the Street Railroad Corporations and the Public Franchise League."

On Monday afternoon, June fourth, a reception was held at the Eliot by Dr. Barker and the students.

The Cross Country Club walked from Wayland to the Wayside Inn on Monday morning, June 4, arriving at the Inn in time for lunch. The trip from the North Gate to Wayland was made on the electrics.

It will be of interest to the college students to know that the anthem, "Again as evening's shadow falls," sung by the choir at vespers on Sunday evening, May twenty-seventh, was composed by Miss Corinne Locke, 1906.

Two clubs of about sixty working women and girls from the College Settlement, spent Decoration Day in Wellesley. The tired women were perfectly happy to sit by the shore of the lake or wander around the campus, and the children were in ecstacies of delight in taking "boat-rides." Everyone was so appreciative of the little that was done for them and enjoyed the day with such evident pleasure that hostesses, as well as guests, were genuinely sorry when good-byes had to be said.

On Tuesday evening, June fifth, the girls who are planning to attend the Silver Bay Conference in June practiced college songs in the Agora House. Seventy students have signed to attend the conference.

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SOCIETY NOTES.

At a Program Meeting of the Phi Sigma Fraternity held in the Chapter House, May thirtieth, the subject was Botticelli. The following papers were read:

Historical Background.....Eleanor E. Farrar
Development of the Man and His Art.....Jessie Legg
Treatment of the Classic.....Alice Ames
Botticelli as Expressive of his Time.....Isabel Rawn

On Friday evening, May 25, 1906, Mary Winifred Burr, 1907, was formally received into membership in Society Tau Zeta Epsilon.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Miss S. Antoinette Bigelow, 1893, has recently been visiting Miss Gertrude Angell, 1894, at Buffalo Seminary, Buffalo, New York.

Dr. Martha Hale Shackford, 1896, has a poem on "Isaac Walton," in the June number of Everybody's Magazine.

Miss Frida M. Raynal, 1897, sails for Europe, June 7, to remain until September.

Miss Alice M. Greathead, 1901, who has been teaching in the High School at Newton, Massachusetts, sails soon for Europe, with the intention of studying French in Paris during the summer.

Miss Emily W. Mills, 1903, who is at present teaching at Northfield Seminary, has accepted a position for next year in the Oneonta, New York, Normal School.

Miss Elizabeth Torrey, 1903, is to go next year to East Northfield, Massachusetts, as instructor in the Bible School.

Miss Cora L. Butler, 1904, is teaching mathematics at the Yeatman High School, St. Louis, Missouri.

Miss Clara H. Bruce, 1905, is next year to be instructor at Lake Forest University.

WANTED.

The addresses of the following alumnæ are wanted at the Registrar's Office:

Armstrong, Mrs. James E. (L. C. Auten) 1895.
Callaway, Alice R., 1898.
Chase, Mrs. James F. (R. E. Abbott), 1883.
Davis, Mary A., 1896.
Durstine, Florence S., 1901.
Harper, Mrs. Charles T. (C. Stickney), 1880.
Hunter, Mrs. James N. (E. M. Cook), 1885.
Hutcheson, Louise, 1897.
James, Gertrude, 1889.
Mall, Mrs. Franklin P. (M. S. Glover), 1892.
Marsh, Grace B., 1885.
Montgomery, Mary W., 1896.
Newcomb, Mary D., 1894.
Reid, Jessie, 1884.
Ridgway, Helen F., 1900.
Seibert, Mrs. Robert S. (G. A. Woodcock), 1885.
Sherwood, Sarah V., 1896.
Smith, Delia, 1894.
Smith, Mabel, 1895.
Thomson, Grace F., 1890.
Wells, Julia F., 1902.
Winston, Mary A., 1889.

MARRIAGES.

HARRAH—RAYMOND. At Lawrenceville, New Jersey, Miss Constance Raymond, formerly of 1908, to Mr. Julius Harrah.

BIRTHS.

In Oil City, Pennsylvania, May 11, 1906, a daughter, Margaret Fleming, to Mrs. Maude Fleming Gnade, 1902.

NOTICE.—All alumnae wishing Float tickets will be able to obtain them by sending the money to Miss Gertrude Cate, 38 Norumbega.

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Model Riding Habits to order	35.00 to 75.00

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LIBRARY NOTES.

The Library has recently received several interesting gifts from old friends and from new. Mr. S. Newton Cutler, to whom we are indebted for our fine copy of Sloane's Napoleon, has again remembered the Library, this time with a valuable art work by Ferdinando Ongania, "Streets and Canals in Venice," consisting of one hundred photogravures of well-known scenes in Venice with many an out-of-the-way nook in the less familiar island.

An especially welcome gift has come from an alumna who prefers to remain anonymous, who sends a copy of the illustrated edition of "Walden," "in token of appreciation of Course II in English Literature."

Mrs. Durant has added to her gifts of last fall a number of valuable and interesting books. An edition of Milton in seven handsome folio volumes will be of especial interest to students in English Literature IV. The copy of Paradise Lost is "extra-illustrated" with twenty-seven portraits of Milton, many of them steel engravings.

Several of the volumes have interesting literary associations. A fac-simile reprint of the "Light of Britayne," London 1588, is from the famous library of Frances Richardson Currer, whom Dibdin ranked "at the head of all female collectors in Europe." "Felix Alvarez," a three volume romance by Alexander Dallas, has the double distinction of the book plate of Lord Macaulay and the autograph of Wordsworth. "Songs in the rural language of Scotland" contains a manuscript note from the author, honest Allan Cunningham, to his friend Mr. Edwards, and a volume of verse by Fanny Kemble gains added interest through a timorous author's letter to her publishers. Henry Nelson Coleridge's "Introductions to the Greek Classic Poets" was an author's presentation copy to the Rev. Edward C. Hawtrey, long-time Head Master of Eton, and another little volume was a gift from Leigh Hunt to his wife.

A quaint little French book bearing David Garrick's bookplate contains a curious bit of evidence of the comparatively recent advent of the umbrella in our modern life. This is a letter to Garrick from the Baron d'Holbach, undated, but probably written in 1763; it reads as follows:—

"M. d'Holbach sends his compliments to Mr. Garrick and wishes him and Mrs. Garrick a very happy journey, being very sorry of losing so soon their valuable company, but comforts himself with the hopes of seeing them again in France. He begg's leave of presenting Mr. Garrick with a stick that will prevent the inconvenience of the sun and rain whenever he walks in his garden near London."

The seniors in the collection are a book of devotions by Scherer with woodcuts by Durer, published in 1680, and a translation of Bullinger's "Christen state of matrimonye," 1552, by Miles Coverdale, famous as the author of the first complete translation of the Bible in English. In order to give any who may wish to see these gifts an opportunity, they will be on exhibition in the Library on Sunday, June 10, from 3 to 4 P.M.

CAROLINE F. PIERCE, Librarian.

LANGUAGE STATISTICS.

All students who collaborated in gathering statistics concerning the capacity of undergraduates in Wellesley College to read at sight French and German will be interested in the following tabulation:—

Wellesley Students having a reading knowledge of

French and German	40	per cent.
French only	30	" "
German only	20	" "
Neither French nor German	10	" "

Mt. Holyoke

French and German	55	" "
French only	26	" "
German only	19	" "
Neither French nor German	0	" "

Radcliffe. "A student entering Radcliffe must offer French or German and must take during her Freshman year the language not offered at her examination. The year's work in either French or German will give a reading knowledge of the language, and a student who had not had at least that amount would not receive the Radcliffe Degree of A.B."

Signed:—AGNES IRWIN,
Dean of Radcliffe College.

The same holds true of Bryn Mawr College that further provides for an oral test in both languages in the Senior year.

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I.

"From the mysterious shades of the woods to the open of the meadow, with its 'myriads of daisies' and 'all heaven around us.' Have you ever stood knee-deep in the grasses, in the midst of clover, buttercups and daisies, a sea of daisies, which the wind ruffles and tosses into waves? White and gold, as far as the eye can reach; clover, deep, rich red and pink and white; grasses, strung with emeralds and amethysts. Ah! life is worth the living in the daisy meadow! The sighing of the wind in the pine trees, the swaying of grasses and daisies, the flood of sunshine, are like the freedom and buoyancy of the sea, from which at sunset, one sees far off in the western sky a city of towers, each pinnacle and dome tipped with crimson, violet and gold."

Thus wrote Miss Woolley in the '99 Legenda, in her description of June Days at Wellesley.

But where, alas, are the meadows so exquisitely described, so dearly remembered as not the least of the many glories of the College Beautiful? The field by the Chemistry Building went last year under the plough—not a large field, it is true, but one always rich in its wealth of June blossoms. Another has just disappeared in the same way. Will its twin, the meadow between Fiske and the knoll, be the next to suffer?

If cornfields are necessary, is there no place for them elsewhere, without disturbing the violets and buttercups and daisies of the choicest spots on the campus? June without the daisy meadows is an anomaly! ALUMNA.

II.

Those who consider carefully Miss Singleton's excellent suggestion in last week's NEWS, can scarcely bring more than one objection against it, viz.: inasmuch as the Magazine is run by the Junior Class, surely the Sophomore Class should have an opportunity at the NEWS. I may diverge slightly from the point at issue, but I believe strongly that the NEWS, and the Magazine, also, should be edited by the best available person, whether that person be a Senior, a Junior, or a Sophomore. I do not mention a Freshman, because it is generally admitted that the average girl must be in Wellesley at least a year, and some girls must be here much longer, to catch the "general drift of things."

In short, I believe that the difficulty mentioned by Miss Singleton would be eliminated if we were to have a more competitive spirit in our election of Magazine and NEWS editors. Neither the NEWS nor the Magazine should be so much a matter of class interest as of college interest. To bring this about the staff of both NEWS and Magazine should really consist of a representative or representatives from each class. No girl should become a member of the Magazine Board until she has had at least three of her articles published in the Magazine, and no girl should become a member of the NEWS Board until, to borrow the scheme of the Harvard Crimson, she has come forward with other applicants for trial and has performed definite assignments designated to test her capacity or incapacity.

The election of the head of the NEWS Board and of the Magazine Board could be made a matter of general interest. The outgoing boards could, with the approval of the English Department, select from those girls who have tried for the position of editor-in-chief, the two most successful candidates, and allow each of them to edit one issue of the publication for which she is trying. This plan would give the whole college a chance

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to ballot on the results, besides creating a much-needed interest in our publications. My plea is that the NEWS and the Magazine should become more of college property by no longer limiting their editors to certain classes. L. R. BASCOM, 1907.

III.

With only the smallest hope that such an exposition will do any good, I want, nevertheless, to show to the college girls certain deplorable, existing conditions. The tale of the talents is a pitiful one—"for unto him that hath shall be given, but unto him that hath not shall be taken away, even that which he hath." It is true that some girls seem to have everything, and it is true that these girls seem to withhold from those who have not. It is unbelievable that so little friendship should exist between girls living in a college community. One girl, who has been here long enough to have many friends, says: "I couldn't believe that a girl as successful as I in everything else should have failed to possess one single friend." The failure is not entirely on her side; there are those who lived in the house with that girl and failed to notice what might have been done for her, and what might have been gained from her. And not only girls with every reason to be admired, but some with scarcely any reason at all, join in neglecting such a girl as this.

Even the possession of a Phi Beta Kappa key seems to furnish no excuse for a friendship to the fellow-holders of such an honor. It never occurs to anyone that a studious girl may be lonely They say, "Oh, no! She doesn't want to be disturbed." But such a consideration doesn't prevent them from running in to borrow something of her. Notice the number of times you borrow of a girl whom you don't always recognize on the walk. You do it on the plea of being in the same college, etc. Such a plea is a ghost of what might be—and is not.

On almost every occasion we hear that phrase, "How delightful! A thousand girls all working with the same ideals, the same aims—!" Nonsense! Such another diversity of aims would be hard to collect: to be in the caste of the play, to get a class office, a Christian Association office, a Student Government office, to get into a society, to be prominent, and most of all to be a social success—these are the aims. Many are so eager to be a social success that they will ignore their poorer, ill-dressed, studious classmates. There is such a mad rush to do society, that the girl who has only a quarter of her time to devote to it, cannot do anything but fail, and by-and-by is not called upon to give up that quarter.

It is pitiful that the girls here should be so afraid of each other. One girl said: "A degree is not worth the four years' loneliness that I must go through to get it." The girl who makes the social success is the one who becomes prominent. For instance: "What's the use of my keeping up an acquaintance with her? she can't do anything for me (towards society or an office)." Did you ever hear that remark made aloud? No, certainly, but I'll warrant it is a frequent thought to many.

IN. M. D.

CHRISTIAN ASSOCIATION NOTE.

At the regular mid-week Christian Association meeting on Thursday evening, June 7, Miss Caroline Caswell will speak of the Frances E. Willard Settlement. As Miss Caswell is president of the house her talk will be of personal experiences. The settlement weekly receives over six hundred children and young people in its clubs and classes. Its distinguishing feature is the attractive house that it provides for working girls in Boston. Wellesley has been somewhat connected with the work of the home through the Somerset Y, which has been conducting a class during the winter for little girls. It is hoped that a large number will attend. A. W. R.

DEPARTMENT OF ART.

The Department of Art wishes to call attention to the following addition to its published announcement of courses for the year 1906-1907.

In connection with the regular work of Art 13, it is expected that a number of lectures will be given by well-known critics in various lines of art investigation. It is impossible at the present time to publish any names, as final arrangements have not yet been completed, but it is planned to secure lectures from certain college professors as well as from artists engaged in professional work. E. H. M.

NOTICE.

On account of the Tree Day exercises to be held on Friday afternoon it is requested that all copy for COLLEGE NEWS of June thirteenth be in the hands of the editors by nine o'clock Friday morning.

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THE ZETA ALPHA MASQUE.

On Saturday evening, May 26, 1906, Society Zeta Alpha gave its annual masque at Tupelo. Miss Megee, the President of Zeta Alpha, in a short address of welcome told us that the masque was to be, "An Afternoon from the Decameron." As she finished speaking "nine or ten ladies and gentlemen" came dancing and singing from under the trees to give an hour of pleasure to the delighted audience.

The "ladies and gentlemen" had come to a garden near Florence to escape the plague in the city. They chose one of their number, Pampinea, as their queen, who, with a pretty imperiousness, ordered all to give good cheer, whereupon, Filostrato and Emilia sang while Lauretta danced; Pamfilo bandied jests with Dineo; Filomena and Elisa flirted innocently. Then Fiametta, Lauretta, Neifile and Dineo disappeared, to return in new characters, Fiametta as Giovanna, a wealthy young widow; Lauretta, as her lady-in-waiting; Finetta, Neifile, as Simona, the aged nurse to Federigo, and Dineo as Federigo, the Count Alberighi. A charming little play followed.

Giovanna has a little son, who was smitten with fever, longs for the favorite falcon of the count. Thus, with Ninetta the mother goes to beg the bird as a gift. Federigo having just come empty-handed from the hunt, meets them and asks them to dine. When he tells his old nurse to prepare the dinner, he finds there is in the house only bread and a little water-cress. A minute's hesitation and he orders her to kill the falcon. As they wait, Giovanna asks for the bird. Finding that the count has not hesitated from giving his best to her, she lets him see that his bidden love need go no longer unrewarded, and they wander away happily.

The play ended; it was time to return to the city. Then, having chosen Lauretta as their queen for the next day, the merry company danced a measure and disappeared among the shadowy trees.

In the play within the play, Netta Wanamaker, who was Fiametta in the first scene, did by far the best acting of any as Giovanna. The part could easily have been overdone, but on the contrary it was handled with a simplicity and delicacy truly delightful. Katharine Dennison marred somewhat her interpretation of Federigo by over-emphasis and more or less affectation, while May Batcheler made an exceedingly good transformation from the lively, pretty Neifile to the hobbling Simona. Gertrude White as Pampidea made a very gracious queen, and Daphne Crane played the part of the blasé courtier most effectively. Florence Bement and Marion Mason showed grace and ease, while Ella Tilford made a very gay, careless Filostrato. As to the minor characters, Louise Platt made the most of hers very successfully and Margaret Mills evidently believed that "actions spoke louder than words." Adele Gray, as Elisa, and Louise Curtis, as Filomena, were especially charming in the dance. The entire masque, arranged by Eleanor Stimson and Netta Wanamaker, showed careful work in plot, costuming and mise en scene, and proved to be one of the most charming out-of-door performances given at Tupelo for sometime.

THE MYTH OF ARIADNE.

On Saturday afternoon, June the second, the Alpha Kappa Chi Society gave an out-of-door presentation of the myth of Ariadne, which had been dramatized by Winifred Hawkridge, 1906. As Mary Moulton, the president of the society, explained to the audience, this dramatization had been woven out of the two Ariadne stories, the one giving Ariadne's connection with Theseus of Athens; and the other telling of her marriage with Bacchus. The spirit of the Greek mythology was admirably retained in the author's lines; in the music of the songs, which was composed by Ethel Jordan, 1906; in the simple but effective costuming of the characters; and in the picture dancing, which interpreted much of the development of the theme.

In Act I the Athenian Maidens entered as a chorus with Theseus, bewailing their fate at being doomed to the Minotaur. While Theseus and the maidens are waiting for the promised help of Ariadne, which they fear may not come, Theseus, at the request of the maidens, prays to Athene for the victory of Athens over Crete and the safety of the Athenian maidens, renouncing for himself all pleasures and all love.

During this prayer, Ariadne enters. All hail her with joy. She gives the golden clue to Theseus, who, though he wishes to linger with her, goes in search of the Minotaur of the labyrinth. In his absence the maidens sing his praises and chant hymns for his safety.

At length, Theseus enters, with the tidings that he has slain the Minotaur. The Athenian maidens joyously hasten to the ships, but Theseus lingers with Ariadne, whom he persuades to go with him to Athens. The maidens, returning, welcome her, at first doubtfully, then with joy; and all the characters leave the scene together. This exit was particularly lovely, as all the maidens were dancing around Theseus and Ariadne and the wind and the sunlight added much beauty to a very graceful and harmonious dance.

Act II showed the Island of Maxos where the Athenians had stopped on their way to Athens. At first the dance of the maidens expressed merriment and sympathy with the love of Theseus and Ariadne; but later, when Theseus is reminded of his prayer to Athene, and vainly seeks from the goddess a sign to show that his sacrifice of love is unnecessary, the chorus persuades him to desert her while she is absent, gathering flowers for him.

The rest of this act expresses the grief of Ariadne and her restoration to happiness by Bacchus and his merry crew. The leaping dances of the Bacchantes was admirably differentiated from the dance of the white-robbed maidens. Bacchus himself in his purple garments gave a new though rather modern element of beauty to the myth. The whole presentation was notably successful and we are grateful to the Alpha Kappa Chi Society for the pleasure which it gave.

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